

I COULD BE ANYONE

a performance ethnography inspired by a book written by Matthew Scurfield



Clare Agius with Matthew Scurfield

Since 2009 Clare has been collaborating with British Actor Matthew Scurfield on *I COULD BE ANYONE* – a performance ethnography inspired by a book written by Matthew Scurfield, an autobiography based on his experience of growing up as a dyslexic in Cambridge in the 50's and 60's where the downfalls and the upswings and ultimate realization, as a survivor, that dyslexia is to be celebrated.

After having performed this piece 6 times in Malta they were invited to open the Dys-Pla during Dyslexia Week - Dys-Pla is a weeklong festival celebrating dyslexic playwrights in Camden in November 2010. Following this an invitation to perform it at Portcullis House in front of MP Barry Sheerman opened the door for further performance!

"I could be anyone" remains an ongoing project with yearly performances in the UK taking place in London, Oxford, Cambridge and Bristol Islington Portcullis House to very mixed audiences generating lively discussion.

Here's what some people had to say...

"I went around all day unable to snap out of the intense emotions and profound thoughts stirred in me by your work. I have not been so shaken by a theatre piece for a long long time."

Dr Isabelle Gatt, Lecturer in Drama and Art Education

"An enlightening and positive experience, loads of food for thought and soul searching reflections."

Ms. Nadya Grech, Learning Support Assistant

"Powerful, poignant and touching."

Mrs Catherine Gonzi, wife of the Prime Minister of Malta

"A truly humbling experience."

Charmaine Agius Ferrante M. Teaching Support Consultant

"It was as if I was seeing my son there. The nerves, rash attitude, impatience are mirrored in my son's behaviour."

Ms Anna Maria Baldacchino, Head of Customer Care, Ministry of Education, Employment and the Family, Malta

"A very powerful performance."

Maud Muscat M.Ed School Counsellor, Lecturer

"Funny, highly original...a howl of protest at the way dyslexia has been regarded for the past 65 years."

Jack Shepherd, actor and playwright

"Part confessional, part autobiographical... great theatre that deserves wide recognition."

Jim Cartwright, actor, author and playwright

